

Still Life

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1)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.70 x 104.32") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

2)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.82 x 104.07") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

3)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.70 x 108.95") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

4)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.70 x 108.82") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

5)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.82 x 97.20") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

6)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.70 x 104.32") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

7)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.82 x 104.07") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

8)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.70 x 108.95") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

9)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.70 x 108.82") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.

10)



Paul Pfeiffer, detail from *Still Life*, 2022. Photograph (70.82 x 97.20") printed on backlit film, part of a larger sited photo installation. Installed and presented by the Metropolitan Transportation Authority Arts & Design and curated by the International Center of Photography, New York, NY, December 2022.